



Category: Other

Policy Number: 3.2

Subject: Artwork and Displays

Policy Statement:

The Community Learning Campus (CLC) strives to foster an appreciation of art and design and provide all learners with a broad, balanced, and enriched education. To that end, the CLC will provide space in their facilities where items such as paintings, photography, sculpture, and/or other types of displays may be exhibited. Display space will provide a venue for learners and artisans to showcase their talent, and will create a stimulating environment for students and community members alike. The CLC has a commitment to creativity, culture, and diversity in the items displayed at their facilities.

Guidelines:

1. Content

The CLC recognizes and encourages artistic freedom and will consider a wide range of artistic expression for display. However, due to the very public nature of the display areas and the primary role of the CLC as an educational institution, the following areas of content *may* be subject to a review regarding acceptability:

- a. Nudity
- b. Faith and politics
- c. Violence

Controversial subject matter is not discouraged, but may need to be carefully evaluated so as not to compromise the work, activities, or values of the CLC. The CLC Executive Committee will review the content of potential displays and exercise final authority on selections; the Olds High School Principal will have final authority on all high school student artwork. The decisions of the CLC Executive Committee and the Olds High School Principal may be appealed if considered unreasonable or inadequate.

2. Minimum Requirements

The CLC reserves the right to decline any artistic work that does not meet the minimum requirements set forth herein:

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a. Condition and Safety

All display items should be submitted in good condition in order to meet health and safety guidelines. If the condition of a display item can cause damage to its surroundings or is otherwise deemed unsuitable by the CLC Executive Committee, it may be declined. Artwork must be displayed so as not to damage the walls, ceiling, floors, windows, or window treatments. No sources of open flame such as candles or incense will be permitted in displays.

b. Physical Security

All display items are to be presented in a professional and physically secure manner and should be equipped with proper hanging devices, suitable frames, screws, and mountings in consideration of the load requirements:

- oil paintings must be mounted and/or framed
- watercolors and drawings must be suitably matted and/or framed
- photographs must be mounted and/or framed and be suitable for hanging

c. Originality

Artwork presented for display must be original or have been properly authorized for display by the original artist.

d. Accompaniments

Any identifying, explanatory, or accompanying text to be used in conjunction with a display item must be provided in advance and must also be approved by the CLC Executive Committee.

e. Outdoor Displays

Items presented for display outdoors will be considered by the CLC Executive Committee. The appropriateness of the work to the proposed surroundings including architecture, topography, and weather durability, may factor into the acceptance of such items.

f. Transportation

Transportation of artwork or display items to and from the CLC facilities is to be arranged by the artist.

3. Additional Considerations

a. Display Periods

Rotation of artwork and display items at the CLC facilities shall be monthly unless otherwise specified.

b. Fees for viewing

All display items may be viewed free of charge unless otherwise specified.



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c. Items for Sale

The CLC will not act as an agent for artisans. The sale of any artwork is to be handled between the artist and the buyer. If an item is sold, it shall remain up for the designated display period.

d. Loss, Theft, and Damage

The CLC bears no responsibility for the loss, theft, or damage of any artwork or display items housed in their facilities or on their property.

e. Donated Items

Any artwork donated to the CLC will be subject to the same rules and standards as other displays. Donated works may be declined by the CLC Executive Committee in the event that they require costly, extensive, or ongoing maintenance.

f. See Exhibit I. Form may be mandatory or discretionary.

History

Approved: May 4, 2009

Review Date:

Amended:

Deleted:



Artwork and Displays at the CLC Facilities:

Date: _____

Number of items to be exhibited: _____

Dimensions of the exhibited item(s): _____

Artist's name and address: _____

Title of the work(s): _____

Medium(s) used: _____

Price(s) and/or value(s): _____

Subject matter: _____

Condition: _____

Any accompanying written material? _____

Any additional pertinent information? _____
